

# Hadwen House sculpture blends old with new

## NHA expands outreach with “Juxtapositions” exhibition

By Kevin Stanton

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The Nantucket Historical Association has started to shake up the way it uses its historic spaces. Nearly 200 years after its construction, the Hadwen House on Main Street will be home to a contempo-

rary abstract sculpture exhibit.

“Juxtapositions” was installed in partnership with the Artists Association of Nantucket in the garden at the rear of the former whaling merchant’s mansion at 96 Main St., featuring the work of island sculptors Billy Sherry, John Evans, the late David Hostetler, MJ Levy Dickson,

New York-based artist Kevin Barrett and Karen Petersen, who is from Vermont. It opens today and runs through Columbus Day, closing Oct. 9.

The exhibit is spearheaded by the NHA’s Gosnell Executive Director James Russell, who is not new to the arts. He studied sculpture at Har-

vard University and later under renowned sculptor Dimitri Hadzi before running an art museum in Attleboro.

“Personally I have always enjoyed sculpture. Building a museum is in many ways a sculptural process, one of constant additions and subtractions to build a greater whole,” he said.

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